

*Pour les Petits DOMANGE*



# SIX VALSES-CAPRICE

POUR PIANO A 4 MAINS

PAR

## M. BONIS

*Prix net : 3 fr.*

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## 6 VALSES - CAPRICE

pour Piano à 4 mains

M. BONIS

N°1

**Moderato**  $\text{♩} = 60$

*SECONDA* *p*

*croisez*

**1**

*poco cresc.*

*cédez un peu*

*p grazioso* *cresc.* *f*

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## 6 VALSES-CAPRICE

pour Piano à 4 mains

M. BONIS

N° 1

*Moderato*  $\text{♩} = 60$   
*poco rubato*

PRIMA

*p*

*poco cresc.*

*p* *cresc.* *f* *stretto*

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**poco rit.** **en retenant**

**2** **Poco animato rit.**

*cresc.* *p*

**Poco animato rit.**

*mp* *poco a poco stretto* *poco rit. e dim.*

**3** **Tempo 1°**

*f* *dim.*

**a Tempo**

*p cantando* *cresc.* *espress.* *sf*

**cédez**

**Vivo** **en retenant**

*poco rit.* *mf*

**Poco animato rit.**

*cresc.* *p*

**Poco animato rit.**

*mp* *poco a poco stretto*

**3** **Tempo 1°**

*p* *cresc.* *f* *dim.*

**a Tempo** **cédez**

*p* *cresc.* *f*

## Nº 2

**Vivo**

*SECONDA*

*mf*

*mp simili*

*poco cresc.*

*p*

**4**

*f*

N<sup>o</sup> 2

**Vivo** M. D.

**PRIMA** M. G.  
*mf staccato*  
*main gauche dessus*

*mp*

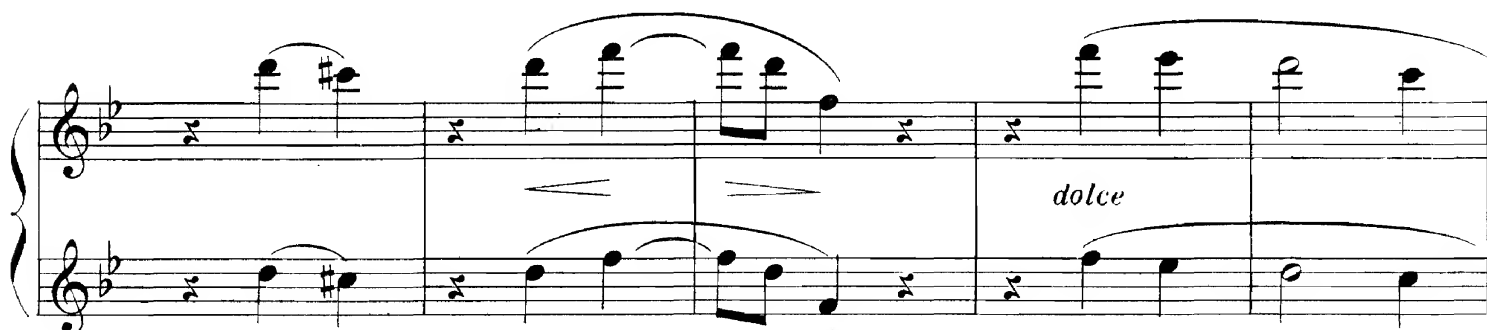
*poco cresc.*

**4**  
*p*

*f*







Nº 3

**Poco lento** ♩=106 *cantando*

*SECONDA*

*p*

The musical score is written for a voice part (SECONDA) and piano accompaniment. The tempo is 'Poco lento' with a metronome marking of ♩=106. The mood is 'cantando'. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into four systems. The first system shows the vocal line and the piano accompaniment. The second system shows the piano accompaniment. The third system shows the vocal line and the piano accompaniment. The fourth system shows the piano accompaniment. The piano accompaniment includes a 'p' (piano) dynamic marking.

## Nº 3

**Poco lento** ♩=106

*PRIMA* *dolce cantabile*

*p*

*cantando*

*mp*

*poco più f*

*en retenant*

*p*

*a Tempo*

*mp*

*p*

*rall.*

*cantando* *poco più f*

*p* *mp*

*en retenant*

*p*

*rit.* *a Tempo*

*p dolce*

*rall.*

*p*

Nº 4

*SECONDA*

$\text{♩} = 114$

*mf* *cresc.* *dim.*

*f* *dim.* 1 *p*

*cresc.* *mp* *dim.*

*p* *dim.*

5

## Nº 4

*PRIMA*

$\text{♩} = 114$

*mf*

*cresc.*

*dim.*

*f*

*dim.*

*veloce*

*p*

*cresc.*

*dim.*

*mp*

*dim.*

*cédez*

*p*

*dim.*

5

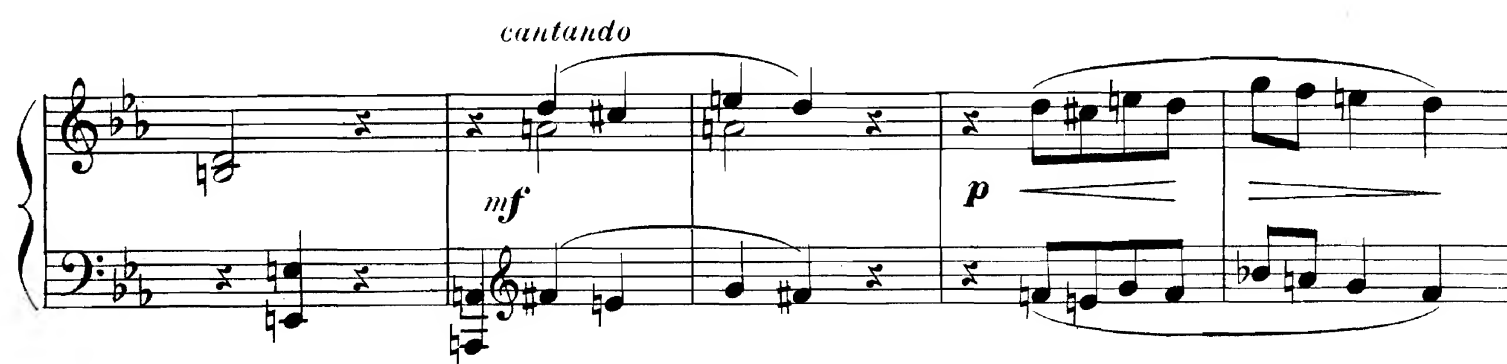
8

1 5

2

M.G.

*cantando*



*poco rit.* *a Tempo* *court*



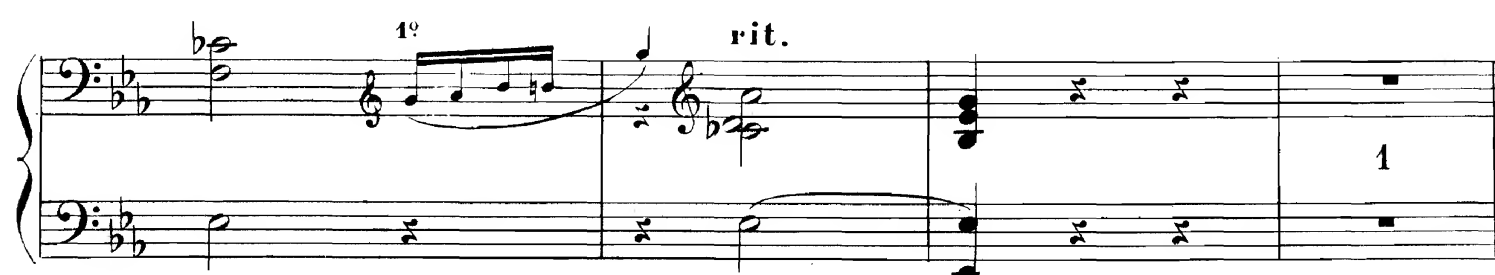
**6** *poco cresc.*



*poco a poco rit.* *dim.*



*1<sup>o</sup>* *rit.* **1**





First system of musical notation, featuring a treble and bass staff. The melody in the treble staff includes slurs and dynamic markings of *mf* and *p*.

Second system of musical notation, continuing the melody. It includes tempo changes *poco rit.* and *a Tempo*, and dynamic markings *mp* and *p*. Fingerings 1-5 and 5-4-3 are indicated.

Third system of musical notation, starting with a boxed number 6. It includes the marking *poco cresc.*

Fourth system of musical notation, featuring *f*, *dim.*, *espress.*, and *poco a poco rit.* markings.

Fifth system of musical notation, including *rit.*, *Vivo*, *rubato*, and *M.G.* markings.

## Nº 5

Poco lento ♩ = 92

**SECONDA**

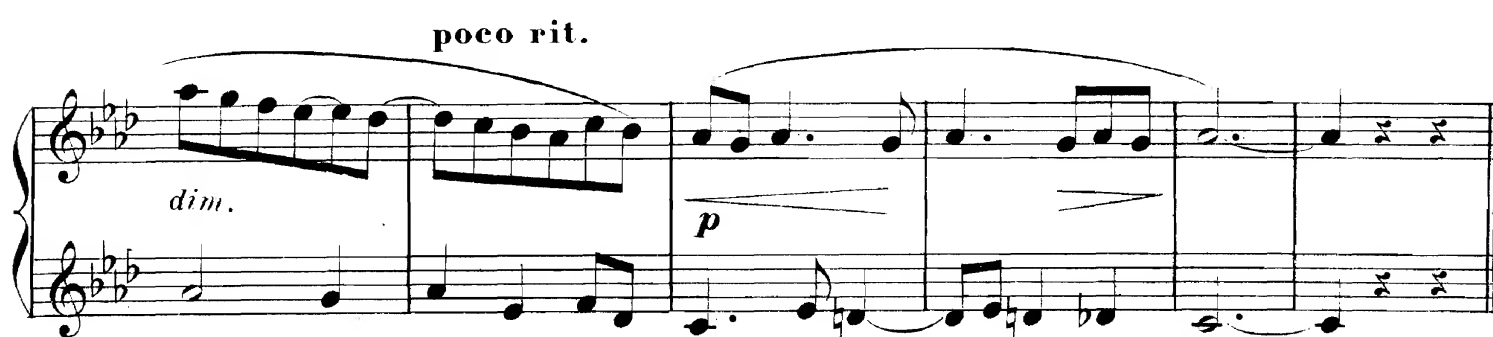
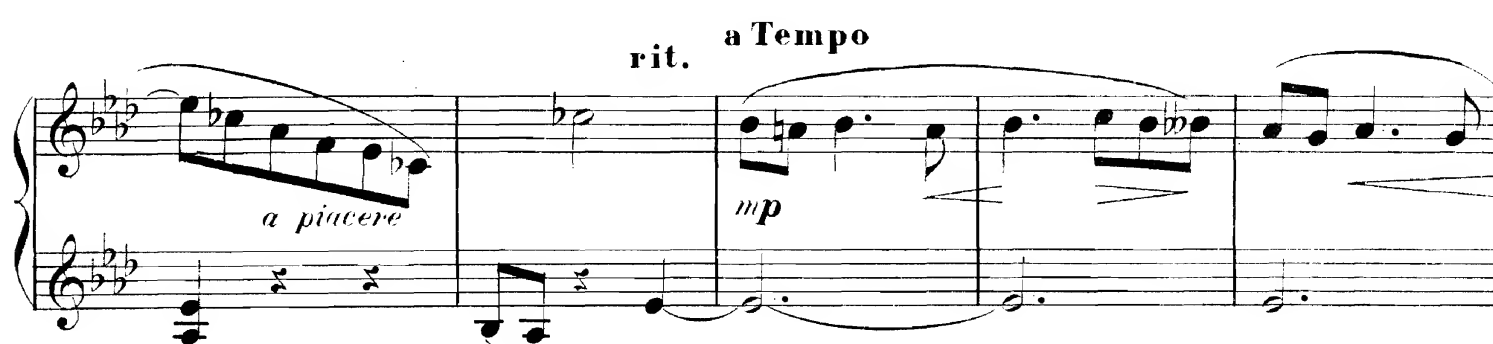
*dolce sostenuto* *cresc.*

*p* *cresc.*

**7**

*dim.*

*mp*



N° 6

**Vivo**  $\text{♩} = 76$

*SECONDA*

*f galment*

*mp* *più f*

*poco cresc.* *p subito*

*dolce cantabile* **9** *cresc.*

*dim.*

## N° 6

Vivo  $\text{♩} = 76$ 

*PRIMA*

*f gaîment*

*mp*

*più f*

*poco cresc.*

*p subito*

*dolce cantabile*

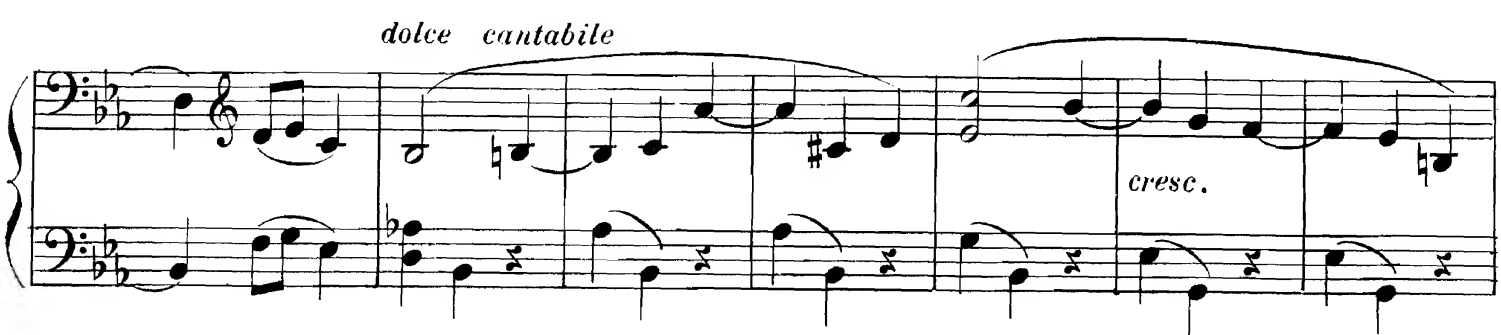
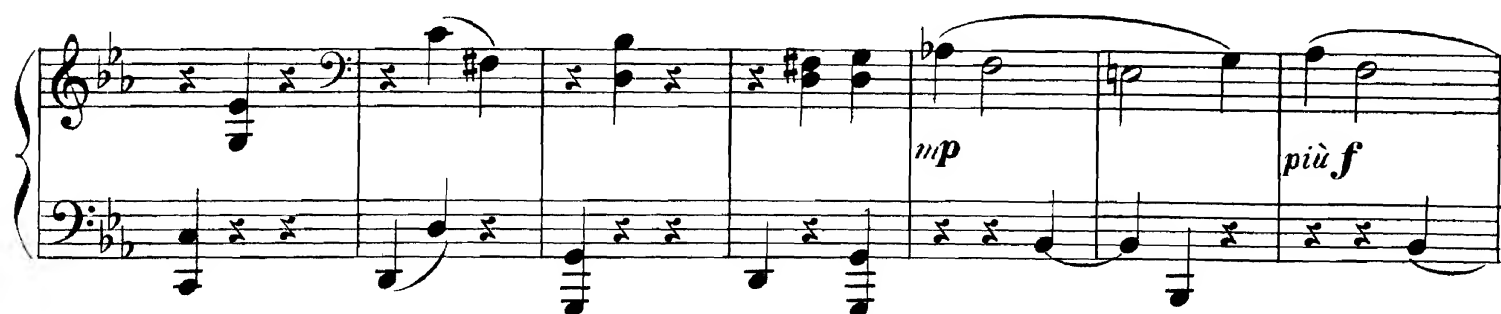
**9**

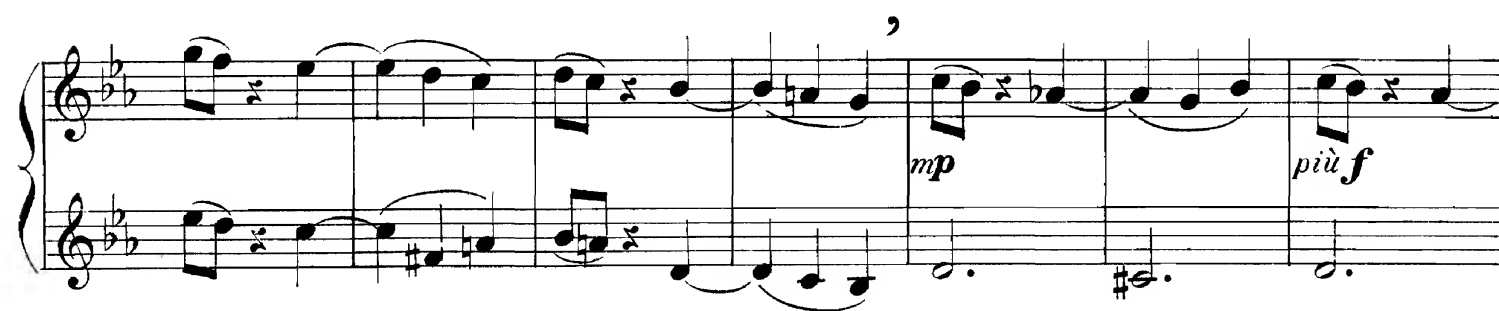
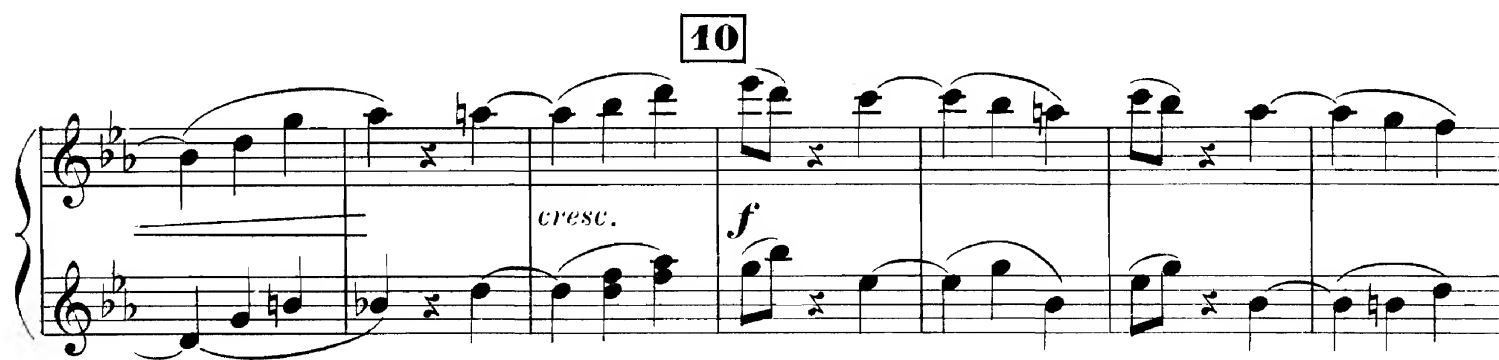
*cresc.*

*dim.*



10





First system of musical notation, measures 1-4. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano).

Second system of musical notation, measures 5-8. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. Dynamic markings include *p* (piano), *più f* (più forte), and *f* (forte).

Third system of musical notation, measures 9-12. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. A measure number box containing the number 11 is positioned above the fourth measure. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

Fourth system of musical notation, measures 13-16. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the final measure.

Fifth system of musical notation, measures 17-20. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. The system concludes with a double bar line.



